

2014 Historic Preservation Board Calendar

Rosemere National Register of Historic Places District



219 E. Harvard Street • Photo By Gail Peck

The cover photo shows the porch details of 219 E. Harvard Street built circa 1936. The Victorian inspired porch is appended between two front facing gables. Arched openings, ginger bread detailing, decorative fan brackets, circular vents, and a six panel main entrance door with sidelights provide ornamentation to this Minimal Traditional home.

CITY OF ORLANDO
ECONOMIC DEVELOPMENT
HISTORIC PRESERVATION BOARD

McCoy Federal
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January 2014



226 E. Vanderbilt Street, Photo by Ronok Nichols

The residence at 226 E. Vanderbilt Street was the home of Walter Rose, developer of Rosemere and one of the most active real estate developers in Florida. He also served as a Florida State Senator for 16 years. Built in 1923, The French Eclectic home is the most architecturally detailed building in the district. Rose's home set a trend for combining features of the Craftsman style with other revival styles including English Tudor revival and Neo-Classical revival, as evident in the detailing of the broken pediment and engaged Corinthian columns on the front main entry.

February 2014



220 E. Harvard Street, Photo by Bill Wohlfart

220 E. Harvard Street is a representative of the American Foursquare form. The two-story residence is nearly square in plan and covered with a pyramidal hipped roof. This house also features an attached porte-cochere with battered wood columns on brick piers and an enclosed porch, while other Foursquares in the district have simple porticos. Ribbon windows adorn the front façade while the west elevation features paired windows on the first and second floors.

March 2014



300 E. Harvard St., Photo by Mark Cechman

The residence at 300 E. Harvard Street, built circa 1921, is a superb example of the Craftsman Bungalow. Exposed rafter tails, knee braces, vents, wood surrounds, half timbering, and wood soffits are typical exterior ornamentation of this style. The house also features various gable projections. The front porch was enclosed with glass and a canvas awning added over the stoop in the 1990s. In 1928, E.T. Winn Jr., one Orlando's first motorcycle policemen, lived here with his wife, Louise.

April 2014



315 E. Vanderbilt St., Photo by Kevin Drinan

The photo for April shows the front façade of the only Mission style home in the Rosemere District. Constructed in the 1950s, later than most Mission style houses, 315 E. Vanderbilt Street is less embellished than typical Mission style architecture from the 1920s. The house is covered in stucco with barrel tile roof sections and features a metal scupper. The parapet includes a protruding section creating the entry and an arched wall with geometric inlaid tile designs. Although recent additions have changed the front façade, the majority of architectural details remain and the house is still considered a fine example of the Mission Style.

May 2014



209 E. Harvard Street, Photo by Scott Nichols

May is National Historic Preservation Month

The Craftsman Bungalow at 209 E. Harvard Street , constructed circa 1926, features many elements indicative of this style including sections of ribbon windows, corner boards, exposed rafter tails, wood surrounds, battered wood columns on piers, and a foundation on stone piers. There are a total of three front facing gables on the front façade and the original prairie style front door is nestled within the modern enclosed porch. The 1928 City Directory lists S.J. Allen as the resident, who was the superintendent of the Ice Department, for the Florida Public Services Commission.

June 2014



227 E. Vanderbilt Street, Photo by Mark Cechman

The June photo shows the glass block window of 227 E. Vanderbilt Street. Originally developed in the early 1900s to provide natural light to manufacturing plants, glass block became popular in residential structures during the 1930s with advanced glass production technologies that ensured consistency in shape and thickness. Built in the early 1940s, this Frame Vernacular residence also features corner boards, vents, wood surrounds, brick sills, a brick planter, gable returns, and scalloped wood trim.

July 2014



219 E. Harvard St., Photo by Bob Egleston

The Minimal Traditional residence at 219 E. Harvard Street was constructed in 1936 for Edward L. McLeod Sr., a Fruit Inspector for the ACL Railroad, and his wife Ruth. They bought their lot from Elizabeth Bosse, who owned a plot of land Rosemere and deeded her lots individually. The decorative landscape also features a ribbon driveway leading to the original garage.

August 2014



208 E. Harvard St., Photo by Penny Cechman

The August photo shows the architectural details of 208 E. Harvard Street. Built in 1940, this example of the Frame Vernacular Style exhibits a pair of double hung wood windows with 6/6 lights with faux shutters. The wood shingle house also has a cross-gabled roof with arched vents under the gables and a corbelled brick chimney leading to the main entrance, unusually located within a side porch.

September 2014



318 E. Yale Street, Photo by Jeanann Wohlfart

A wood picket fence surrounds the Frame Vernacular residence at 318 E. Yale Street.

Constructed in 1941, the entrance is centered under a large gable and features a portico supported by wood posts with an arched ceiling and a fan light above the original door. Pairs of double hung windows with a 6/1 orientation flank the front entrance. Extensions to each side break the symmetry with a gabled side entrance with metal supports to the west and a covered screen shed roof porch on the east.

October 2014



215 E. Yale Street , Photo by Kevin Drinan

The American Foursquare style residence at 215 E. Yale Street was constructed in 1924. The symmetrical front façade features paired double-hung windows with fabric awnings on the first floor windows and faux shutters decorating the second story windows. An awning also covers the glass door, a replacement added in the 1990s. To the east, the house has a 1-story wing with a hipped roof. A natural wood picket fence with a gate surrounds the front yard.

November 2014



217 E. Yale Street, Photo by Linda Bauman

This is the only example of the Tudor Revival style in the district with an identifiable side gabled roof with a prominent steeply pitched front-facing gable. The main entrance is embellished by an arched opening. Like other houses in the district, this house combines features from various architecture styles with Tudor Revival blending with elements of the Craftsman style. Planked wood siding, wood windows arranged in pairs or as ribbon windows with shutters, corner boards, overhanging eaves with soffits, and a vent within the gable are also elements of the Craftsman style.

December 2014



505 Peachtree Road, Photo by Gail Peck

A parapet wall over the protruding bay creates a portico with an arched doorway at 315 E. Vanderbilt Street. Brightly colored bougainvillea and terra-cotta pots embellish the entryway of this simple Mission style residence. The home was built in 1955 for John Marsh.

2014 Historic Preservation Calendar

Letter from Mayor

The 2014 Historic Preservation Board calendar celebrates the Rosemere Historic Residential District, located just south of Princeton Street nestled between North Orange Avenue and Interstate-4 which has been listed on the National Register of Historic Places since 2009. Like many of Orlando's historic neighborhoods, the story of Rosemere mirrors much of what was happening in Central Florida during the time of its development.

The arrival of the railroad in the late 1800s boosted Downtown Orlando's reputation as the region's center of commerce. In the 1920s, the Florida Land Boom lured a large number of new residents and investors to Orlando. Our city center grew, spurring a residential suburb boom near Downtown Orlando that transformed cattle fields and citrus groves into residential neighborhoods.

Walter W. Rose, a successful Orlando developer, businessman, and later a Senator, developed many of Orlando's first residential neighborhoods. Senator Rose incorporated his surname into many of the neighborhoods he developed including Rosemere, Rosearden, Rose Isle, and Rosemont. He also developed the Orwin Manner and Beverly Shores neighborhoods.

The Rosemere Historic Residential District contains excellent examples of homes that were popular in Florida and other areas of the United States from the 1920s to 1950s. The neighborhood quickly became a haven for families who wanted to escape the hustle and bustle of life Downtown. Today, the Rosemere Historic District continues to be one of Orlando's most prominent neighborhoods for families. Neighborhoods like the Rosemere Historic District are what make the City of Orlando a great place to live, work and raise a family.

I would like to thank the members of the Historic Preservation Board for all they do to recognize and protect our City's historic landmarks and districts. I would also like to thank McCoy Federal Credit Union for continuing to sponsor our calendar.

I hope you enjoy this year's calendar and appreciate all that the Rosemere Historic Residential District has to offer.

Sincerely,
Buddy Dyer
Mayor